

This question paper contains 3 printed pages]

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S. No. of Question Paper : 945

Unique Paper Code : 203507

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Name of the Paper : Modern European Drama I

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

1. Write a short note on any *one* of the following : 10
- (a) Oswald
 - (b) Mrs. Alving and the orphanage
 - (c) Engstrand.

Or

“Besides, I wouldn't deny that there's a certain fascination about such writings. And I can't blame you either for wanting to become acquainted with the intellectual currents that, I hear, are quite prevalent in the larger world.”

- (a) Who is the speaker ? Explain the context of these lines. 5
- (b) Explain the phrase 'intellectual currents'. 5
2. What is the significance of Julie's dream in the play *Miss Julie*. 10

Or

Discuss briefly the ending of the play, *Miss Julie*.

3. What in your view is the main point that Raymond Williams makes in his essay, *Tragedy and Revolution* ? Discuss. 10

Or

Write a brief critical assessment of Artaud's *Theatre of Cruelty*.

4. Critically comment on Regina's relationship with Oswald. 15

Or

Analyze Ibsen's *Ghosts* as a naturalistic play.

5. "I haven't only concentrated on the physiological aspect, nor exclusively on the psychological one This multiplicity of motives I would like to boast of as being modern." Do

you think the author's comments in the preface to *Miss Julie* are borne out in the course of the play ? Give examples from the play to substantiate your argument. 15

Or

"Julie and Jean's relationship challenge the established social structures." Do you agree ? Discuss your answer referring to the text of the play.

6. Bring out any *two* major points of Brecht's and Stanislavsky's essays respectively in your course. In your view, are these essays oppositional or do they represent similar ideas and movements ? Elaborate your answer referring to the texts of these essays. 15

Or

Why does Steiner think that tragedy is not possible in the 20th Century ?